

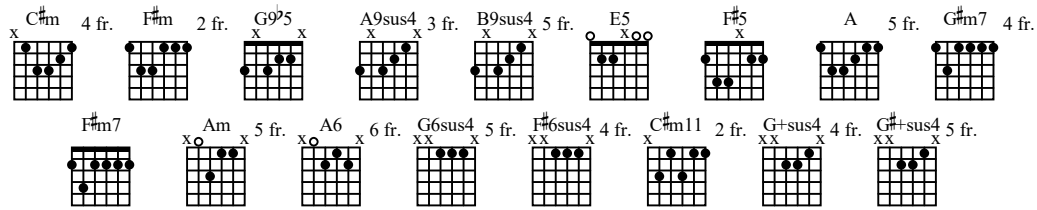
SITUATION

As recorded by Jeff Beck Group

(From the 1971 Album ROUGH AND READY)

Transcribed by Christopher D.
Cuppan

Words and
Arranged



A Introduction

Fast Rock ♩ = 176
C#m

1

Gtr II *f* Muted Dist Guitar P.M.-----|

T
A
B

4 2 4 2 4 2 4 4 4 2 4 2 4 2 2 4 2 4 2 4 2 4 2 (2)

p p p p p p p p p p p p p

Gtr IV Keyboards for Guitar Tacet.....

T
A
B

5

C#m G9b5 A9sus4 B9sus4

P.M.-----|

T
A
B

4 2 4 2 4 2 4 4 4 2 4 2 4 2 (2) (3)

p p p p p p p p p p p p p

Tacet..... *ff*

T
A
B

2	3	5
2	4	6
3	5	7
3	5	7

9 $C^{\#}m$

Gtrs II, III *ff* Beck Lead Through Marshall

T
A
B

4 2 4 2 4 2 4 4 4 2 4 2 4 2 4 2 4 2 (2) $\frac{1}{2}$

T
A
B

6 6 4 4 6 6 4 4 4 4 4 4

13 $C^{\#}m$ $G9^{\#}5$ $A9sus4$ $B9sus4$

T
A
B

4 2 4 2 4 2 4 4 4 2 4 2 4 2 (2) 4 3 (3)

T
A
B

6 6 4 4 6 6 4 4 4 4 4 4 2 3 5 3 4 5 5 5 7

B Break 1

C#m E5 F#5 C#m E5 F#5 C#m

17

Gtr II *f* Sweep Pick ..|

Full

Λ 2 2

T 12 x 9 11 9 11 11 (11) 12 x 9 11 9 11 11 9 11

A 11 11 11 (11) 11 11 11 11 11 11 11 11 11 11

B V-----| sl. V-----| 7 9

Λ 0 2 2 4 0 2 2 4 0 2 2 4

A 2 4 4 6 2 4 4 6 2 4 4 6

B 2 4 4 4 2 4 4 4 0 2 2 4

E5 F#5 C#m7 C#m E5 F#5

21

Full

Full

Λ 2 2

T 12 x 9 11 9 11 11 (11) 12 x 9 11 9 11 11 9 11 9 (9)

A 11 11 11 (11) 11 11 11 11 11 11 11 11 11 11

B V-----| sl. V-----| sl. 7 9

Λ 0 2 2 4 0 2 2 4 0 2 2 4

A 2 4 4 6 2 4 4 6 2 4 4 6

B 2 4 4 4 2 4 4 4 0 2 2 4

sl.

C Verse

25

Gtrs II, III *ff*

C#m F#m C#m F#m

Full Full Full Full Full Full

T 12 12 (12) 12 x 11 11 9 9 8 (8) 9 11 9 12 9

A

B

sl. *sl.*

f

T 4 4 4 4 4 2 2 2 2 2 2 2 2 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2

A 4 4 4 4 4 2 2 2 2 2 2 2 2 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2

B 4 4 4 4 4 2 2 2 2 2 2 2 2 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2

29

C#m F#m C#m F#m

Full Full Full Full

T 12 12 12 9 12 9 14 (14) 12 11 (11) (11)

A

B

sl. *sl.*

mf

T 4 4 4 4 4 2 2 2 2 2 2 2 2 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2

A 4 4 4 4 4 2 2 2 2 2 2 2 2 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2

B 4 4 4 4 4 2 2 2 2 2 2 2 2 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2

1. Peo

Gtr I *ff* Trombone for (Bob Tench Vocal Line Melody)

T 9 9 11

A

B

33

Gtr II *mf*
P.M.

P.M.-----
P.M.-----
P.M.-----
P.M.-----

T
A
B

mf

T
A
B

ple For the bas - ic op - To live a

T
A
B

sl. *sl.* *sl.*

37

C#m F#m C#m F#m

P.M. P.M. P.M. P.M.

1/2 1/2

T
A
B

life. We don't in - tend to But time has

41

C#m F#m C#m F#m

P.M. P.M. P.M. P.M.

1/2 1/2

T
A
B

come, When we must all To mend our

sl. sl. sl.

45

C#m F#m C#m F#m B9sus4

P.M. P.M. P.M. P.M.

1/2 1/2

ev - vil Or let the whole world

sl.

System 1: Guitar Solo

String	Measure 1	Measure 2	Measure 3	Measure 4
T	4	4 (4)	6 6 4 4 4	6 4 (4) 4
A	4	6 4	6 6 4 4 4	6 6 4 4 4
B	4	6 4	6 6 4 4 4	6 6 4 4 4

System 2: Chordal Section

String	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8	Measure 9	Measure 10
T	4	4	4	4	4	2	2	2	2	2
A	6	6	6	6	6	2	2	2	2	2
B	4	4	4	4	4	2	2	2	2	2

System 3: Vocal Line

String	Measure 1	Measure 2	Measure 3	Measure 4
T	8 9 8 9 8	(8)	11	9 9 11 9 9
A	8 9 8 9 8	(8)	11	9 9 11 9 9
B	8 9 8 9 8	(8)	11	9 9 11 9 9

D Chorus 1,2, and 4

49

A G#m7 F#m7

mf *tr*

sl. sl.

mf

sl. *sl.* *sl.*

Who _____ w have thought that

ff

sl.

T A B

5 5 7 7 5

7 4 7 4 4

(4) (4) (4)

x x x x x x

0 0 0 4 4 4 4 4 4 4 4 2

4 4 4 4 4 4 4 4 4 4 4 2

6 6 6 6 6 6 6 6 6 6 6 4

4 4 4 4 4 4 4 4 4 4 4 2

12 11 9 11 9 11

G#m7

51

The musical score is written for guitar (T), bass (B), and drums (A). It is in the key of G#m7. The score is divided into two systems. The first system starts with a guitar solo (measures 51-54) and a bass line (measures 51-54). The second system continues the guitar solo (measures 55-58) and the bass line (measures 55-58). The vocal line is written in the third system (measures 59-62) and includes the lyrics: "were fought to the na -".

System 1 (Measures 51-54):

- Guitar (T):** Measures 51-54. Includes a solo with a "Full" annotation at measure 53.
- Bass (B):** Measures 51-54. Includes a line with a "4" annotation at measure 51 and a "2" annotation at measure 52.
- Drums (A):** Measures 51-54. Includes a line with a "2" annotation at measure 51 and a "2" annotation at measure 52.

System 2 (Measures 55-58):

- Guitar (T):** Measures 55-58. Includes a solo with a "4" annotation at measure 55 and a "2" annotation at measure 56.
- Bass (B):** Measures 55-58. Includes a line with a "4" annotation at measure 55 and a "2" annotation at measure 56.
- Drums (A):** Measures 55-58. Includes a line with a "2" annotation at measure 55 and a "2" annotation at measure 56.

System 3 (Measures 59-62):

- Vocal Line:** Measures 59-62. Includes the lyrics: "were fought to the na -".
- Guitar (T):** Measures 59-62. Includes a line with a "9" annotation at measure 59 and a "11" annotation at measure 60.
- Bass (B):** Measures 59-62. Includes a line with a "9" annotation at measure 59 and a "11" annotation at measure 60.
- Drums (A):** Measures 59-62. Includes a line with a "9" annotation at measure 59 and a "11" annotation at measure 60.

53

A G#m7 B9sus4

sl.

We must make the chan - From the bas - ic sit

12 11 10 9 9 11 9 9 11 9 11 11

sl.

To Coda

56

mp ff f

Full

sl.

u - a - Yeah, Yeah!

11 11 11 9 11 9 (9) (9) 12 11 11 9 9 11

sl.

[E] Verse 2

59

1.

C#m F#m7 C#m F#m7

Gtrs II, III *ff*

Full

Full

Full

P

f

Oh!

ff

sl.

T

A

B

4 5 6 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 2

5 6 6 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 2

6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 4

4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 2

62

C#m7 F#m7

T 9 12 9 9 9 10 9 (9) 8 9 11 9 8

A

B H sl. P P

T 2 2 2 2 2 2 2 2 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2

A 4 4 4 4 4 4 4 4 4 4 4 4 4 2 4 4 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2

T 12 11

A

B 11 10

sl. sl. sl.

Lis - ten

65

C#m7 F#m7

T 9 8 (8)

A

B

T 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 4

B 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

T peo - 2. It's al

A 9 11 9 11 10

B

sl.

[F] Break 2

2.
C#m E5 F#5 C#m

67

Gtrs II, III *ff*

Full 9 12 9 12 9 12 9 12 9 12 11 Full 11 11 11 11 1/2 Full

T 11 9 12 9 12 9 12 9 12 9 11 11 11 11 11 11

A 11 9 12 9 12 9 12 9 12 9 11 11 11 11 11 11

B 11 9 12 9 12 9 12 9 12 9 11 11 11 11 11 11

0

ff

T 4 5 6 6 4

A 4 5 6 6 4

B 4 5 6 6 4

0 0 2 2 2 4

0 0 2 2 2 4

0 0 2 2 2 4

0 0 2 2 2 4

Yeah!

Yeah!!!

ff

T 11 12 (12) (12) (12) 14 16

A 11 12 (12) (12) (12) 14 16

B 11 12 (12) (12) (12) 14 16

sl. sl. sl.

E5 F#5 C#m

71

21 (21) 9 11 11 11 (11) 11

1 1/2 1 1/2 Full

sl. sl.

T 0 2 2 4

A 0 2 2 5

B 0 2 2 4

0 0 2 2 4

0 0 2 2 4

75

E5 F#5 C#m

Full 1/2 Full 2 Full Full Full

11 9 (9) (9) 9 2 8 9 12 12 9 12 (9) 11

sl. sl. 0

T A B

T	0	2	2	4		
A	2	4	4	6		
B	0	2	2	4		

79

E5 F#5 C#m

1/4 tr wavy

(11) 9 11 11 9 11 9 9 (11) (9) (11)

T A B

T	0	2	2	2	4	
A	2	4	4	4	6	
B	0	2	2	2	4	

G Guitar Solo

83

C#m F#m

ff

Full

P

mf

86

C#m F#m C#m F#m

Full

12-12 12 12 0

14 17 14 x 14 17

14 13-16 14 16-16

16-16 16-16 16-16 16 14 16

0

sl.

2 2 2 2 2 2 2 2 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 2 2 2 2 2 2 2 2 4 4 4 4 4 2 2 2 2 2 2 2 2

4 4

2 2 2 2 2 2 2 2 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 2 2 2 2 2 2 2 2 4 4 4 4 4 2 2 2 2 2 2 2 2

90

C#m F#m C#m F#m

T 19/20 21 21 9 9 9 9 0

A 16 16 16 16 16 16 0 0 4 4 4 4 0 4 4 2

B 0 0 0 sl. 0 0 0 sl. 0 0 4 4 4 sl. 0

T 2 2 2 2 2 2 2 4 4 4 4 4 2 2 2 2 2 2 2 4 4 4 4 4 2

A 2

B 4 2

94

C#m F#m C#m F#m

T 1/4 (2) (2) 7 6 4 6 4 6 9 Full Full

A 4 2 4 4 4 2 (2) (2) 7 6 4 6 4 6 9 11 11 11

B 4 2 4 4 4 2 (2) (2) 7 6 4 6 4 6 9 sl. sl. 11 11 11

T 2 2 2 2 2 2 2 4 4 4 4 4 2 2 2 2 2 2 2 4 4 4 4 4 2

A 2

B 4 2

[illegible]

106

C#m F#m

tr ~9 (11) ~8 (10) ~7 (9) ~6 (8) tr ~5 (6) ~4 (5) 3 21

sl. sl. sl. sl. sl. sl. sl.

11 11 11 11 11 11 11

T 2 2 2 2 2 2 2 2 4 4 4 4 4 2

A 4 4 4 4 4 4 4 4 4 4 4 4 4 2

B 4 4 4 4 4 4 4 4 4 4 4 4 4 2

109

C#m F#m

12 9 12 9 12 12 9 12 12 9 11 9 11 11 9 11 9 11 9 11 9 11 7 9 7 9

P H P P P H P H H H P 9

T 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2

A 6 6 6 6 6 2 2 2 2 2 2 2 2 2 2 2

B 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2

111

C#m F#m C#m F#m

T

A

B

9 7 4 0 2 4 6 4 6 4 6 4 6 4 2

T

A

B

115

C#m F#m C#m F#m

Sweep

sl. sl. sl.

H Interlude

Tacet.....

119

C#m

ff

A.H.

f

T			
A	(11)	14	
B	sl.	sl.	C# (4)

T			
A			
B	4 2 4 2 4 2 4	4 2 4 2 4 2 2	4 2 4 2 4 2 4 2 (2)

Tacet.....

123

G9^b5 A9sus4 B9sus4

Gtr V *ff* Electric

T			
A			
B			

T			12
A			9
B			

Gtr IV

T			
A			
B	4 2 4 2 4 2 4	4 2 4 2 4 2 2	4 2 4 2 4 2 4 2 3 5 7

127 $C\sharp m$

Gtrs II, III *f* Beck Lead Through Marshall

1/2

sl.

T
A
B

4 2 4 2 4 2 4 4 2 4 2 4 2 4 2 4 2 (2)

9 (9) (9) 12
6 (6) (6) 9

T
A
B

4 2 4 2 4 2 4 4 2 4 2 4 2 4 2 (2)

131 $C\sharp m$ $G9\sharp5$ $A9sus4$ $B9sus4$

T
A
B

4 2 4 2 4 2 4 4 2 4 2 4 2 4 2 (2) (3)

9 (9) (9)
6 (6) (6)

sl.

T
A
B

4 2 4 2 4 2 4 4 2 4 2 4 2 4 2 3 5 7

I Electric Piano Solo

135

C#m F#m C#m F#m

Gtr II *mf* P.M. P.M. P.M. P.M.

1/2 1/2

δva δva

Gtr V *ff*

Gtr IV *f* Acoustic Grand Piano

T	4	6	4 (4)	6	6	4	4	4	6	4	6	4 (4)	6	6	4	4	4	6
A																		
B																		

T	21	25	21	19	21	21	19	21	21	21	21	16
A	(16)	18	18	18	18	18	18	23	21	23	18	16
B	16	16	16	16	16	16	16					14

T	6	6	6	(6)	6	6	6	(6)
A	6	6	4	(4)	6	6	4	(4)
B	4	4	4	(4)	4	4	4	(4)

139

C#m F#m C#m F#m

P.M. P.M.----- P.M.----- 1/2 P.M.----- P.M.----- 1/2

T
A
B

4 6 4 (4) 6 6 4 4 4 6 4 6 4 (4) 6 6 4 4 4 6

8va----- 8va----- 8va

T
A
B

21 21 19 19 19 21 23 21 21 (21) 21 21 18
(16) 25 25 21 21 18 20 18 21 23 21 (21) 21 21 18
18 18 18 18 18 18 18 18 18 18 18 18 18 18
16 16 16 16 16 16 16 16 16 16 16 16 16 16

T
A
B

6 6 6 (6) 6 6 6 (6)
6 6 6 (6) 6 6 6 (6)
4 4 4 (4) 4 4 4 (4)

143

C#m F#m C#m F#m

P.M. P.M. P.M. P.M.

1/2 1/2

8va 8va

T	25	26	26	26	26	26	25	26	26	26	26	26	14	17
A	18	21	21	21	21	21	18	21	21	21	21	21	18	18
B	22	23	23	23	23	23	22	23	23	23	23	23	14	16
		19					19						16	16

T	6	6	6	(6)	6	6	6	(6)
A	6	6	6	(4)	6	6	6	(4)
B	4	4	4	(4)	4	4	4	(4)

147

C#m F#m C#m F#m

P.M. P.M. P.M. P.M.

1/2 1/2

8va

tr

T	25	26	26	26	26	26	25	26	26	26	26	26	19	19	19	21	20	21	19	21	18	16	(18)
A	18	21	21	21	21	21	18	21	21	21	21	21	20	18		23	23	16	21	18	16	(18)	
B	22	23	23	23	23	23	19	22	23	23	23	23	21	18	21	23	19	19	19	19	19	19	19

T	6	6	6	(6)	6	6	6	(6)
A	6	6	6	(4)	6	6	6	(4)
B	4	4	4	(4)	4	4	4	(4)

[illegible]

159

C#m F#m C#m F#m

P.M. P.M. P.M. P.M.

δva

21 19 18 16 14 (14) 12 14 15 16 17 18 16 14 12 13 14 11 9 7 6 (6) 5 8 11 9 7 12

163

C#m F#m C#m F#m

P.M. P.M. P.M. P.M.

δva

tr

21 24 24 24 24 24 24 21 24 21 24 24 26 24 19 (21) (19) 16 24 21 26 24 21 23 23 19 21 19 17 18 19 20

167

C#m F#m C#m F#m

P.M. P.M. P.M. P.M.

1/2 1/2

8va

T A B

T A B

T A B

T A B

C#m F#m C#m F#m G9#5 G#m7

171

P.M. P.M.----- P.M.----- 1/2 P.M.-----

δva-----

tr

T 16 14 16 14 19 21 (21)16 12 14 19 21 19 21 23 21 19 21 (21)19 18 19 19 21 23 21 21 23 21

A 23 19 21 (21)19 14 12 16 (19) 21 16 21 23 18 21 18 (18)16 21 23 21 21 23 21

B 4 6 4 (4) 4 6 6 4 4 4 6 4 6 4 (4) 2 2 4 2 2 3 4 4 2 3 4

T 6 6 6 (6) 6 6 6 6 (6) 6 6 6 (6)

A 6 6 6 (6) 6 6 6 (6) 6 6 6 (6)

B 4 4 4 (4) 4 4 4 (4) 4 4 4 (4)

J Chorus 3

Am A6 G6sus4 G#m7 F#6sus4 F#m7 G#m7 C#m11 G#m7 F#6sus4

175

Gtr II *mf*

δva-----

ff

T 5 x 7 5 4 4 4 4 4 2 x 2 2 2 2 2 2 3 4

A 5 x 6 5 4 4 4 4 4 2 x 2 2 2 2 2 2 3 4

B 0 x 0 5 6 4 4 4 4 2 x 4 4 4 4 4 4 3 4

T 24 21 19 19 21 19 19 21 17 19 21 17 19 19 17 19 19 17 18 18 18 16 14 16 16 16 19

A 24 21 23 21 23 21 20 19 17 19 18 17 18 19 21 18 21 18 17 18 18 18 16 14 16 16 16 19

B 0 0 5 6 4 4 4 4 2 4 4 4 4 2 4 4 4 4 4 4 4 4 4 4 4 4 4

Am A6 G6sus4 G#m7 F#6sus4 G+sus4 G#+sus4

179

T 5 7 5 4 4 4
A 5 7 5 4 4 4
B 0 0 5 4 4 5

delta

T 4 4 4 4 5 6
A 4 4 4 4 5 6
B 4 4 4 4 5 6

tr

T 12 15 19 21 19 (21) 19 24 21 19 26 26 (24) 21
A 17 16 16 15 16 21 21 26 24 21 26 (24) 18
B 17 18 16 15 16 21 21 26 24 21 26 (24) 18

B9sus4

181

T 5 7 5 5 5 5
A 5 7 5 5 5 5
B 7 7 7 7 7 7

delta

T 28 24 26 23 24 26 23 19 16 19 16 18 14 16 17 9 (11) 9 9
A 26 24 24 26 21 26 17 17 17 16 16 17 23 20 21 23 9 7 9
B 23 23 21 23 23 23 23 23 23 23 23 23 23 23 23 23 23 23 23

tr

G9+5 A9sus4 B9sus4

183

183

184

185

186

187

188

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191

192

193

194

195

196

197

198

199

200

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650

651

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653

654

655

656

657

658

659

660

661

662

663

664

665

666

K Verse 3

185

C#m F#m C#m F#m

Gtrs II, III *ff* Full

sl.

Gtr IV *f*

T 4 4 4 4 4 2 2 2 2 2 2 2 2 4 4 4 4 4 2 2 2 2 2 2 2 2

A 6 6 6 6 6 2 2 2 2 2 2 2 2 6 6 6 6 6 2 2 2 2 2 2 2 2

B 4 4 4 4 4 2 2 2 2 2 2 2 2 4 4 4 4 4 2 2 2 2 2 2 2 2

189

C#m F#m C#m F#m

tr

sl.

mf

Mmmm. Lis - ten peo - 3. If

Gtr I *ff*

sl.

sl.

sl.

T 11 11 10 9 11 9 9

A 11 (11) 11 10 9 11 9 9

B 11 (11) 11 10 9 11 9 9

L Exit

Chord symbols: C#m, E5, F#5, C#m

Gtr II *f* Full Sweep

12 x x 9 11 11 9 11 11

~~~~~

*sl.*

*ff*

T 0 2 4  
A 0 2 4  
B 0 2 4

Whoooo

Gtr I *ff*

9

*sl.* *sl.*